

Gumnut Crochet

Designs from Aus



Kangaroo with Aus First Nations Influence



Skill Level

- Intermediate

Copyright

- Please do not sell the pattern or infer it as your own.
- You may use this pattern to sell any items you complete. Please refer to Gumnut Crochet as the designer.

Gauge

- Gauge is not critical to this project.
- Different yarn type and different ply will change size.

Materials Used

- 4 ply cotton x 50 gram – main colour (coffee)
- 4 ply cotton yarn small quantity contrast yarn (coral)
- Size 2.5 mm crochet hook
- Tapestry needle
- 15 mm safety eyes
- Fiberfill
- Stitch marker

Size

- 15 cm in height
- For toys, its best to use a smaller hook size than yarn normally suggests in order to keep the stitches close and reduce stuffing showing

Stitches Used – US Terminology

- Sc – single crochet
- Fl – front loops
- Bl – back loops
- Ch – chain
- 2 sc in next sc – sc increase
- 2 hdc in next – hdc increase
- Sc 2 tog- sc decrease
- Sl st – slip stitch
- Hdc – half double crochet
- Sc dec – sc decrease
- Sc inc – sc increase
- Dc – double crochet
- Dc dec – double crochet decrease

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Head – In main colour

R1. Ch 2, 6 sc in chain or do magic circle with 6 sc – 6 sc

R2. 2 sc in each sc – 12 sc

+R3. (Sc in next sc, 2 sc in next sc) – 18 sc

R4. (Sc in next 2 sc, 2 sc in next sc) – 24 sc

R5. (Sc in next 3 sc, 2 sc in next sc) – 30 sc

R6. (Sc in next 4 sc, 2 sc in next sc) – 36 sc

R7. (Sc in next 5 sc, 2 sc in next sc) – 42 sc

R8. (Sc in next 6 sc, 2 sc in next sc) – 48 sc

R9. (Sc in next 7 sc, 2 sc in next sc) – 54 sc

R10. (Sc in next 8 sc, 2 sc in next sc) – 60 sc

R11-16. Sc in each sc – 60 sc

R17. (Sc in next 8 sc, sc 2 tog) – 54 sc

R18. (Sc in next 7 sc, sc 2 tog) – 48 sc

R19. (Sc in next 6 sc, sc 2 tog) – 42 sc

R20. (Sc in next 5 sc, sc 2 tog) – 36 sc

R21-25. Sc in each sc – 36 sc

R26. (Sc in next 5 sc, 2 sc in next) – 42 sc

R27. (Sc in next 6 sc, 2 sc in next) – 48 sc

R28. (2 sc in next sc) x 10, sc in next 38 sc – 58 sc

R29. Sc in each sc – 58 sc

Insert 15 mm safety eyes, 8 sc apart



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R30. Sc 2 tog, (sc in each of next 4 sc, sc 2 tog), sc in last 2 sc – 48 sc

R31. (Sc in each of next 6 sc, sc 2 tog) – 42 sc

R32. (Sc in each of next 5 sc, sc 2 tog) – 36 sc

R33. (Sc in each of next 4 sc, sc 2 tog) – 30 sc

R34. (Sc in each of next 3 sc, sc 2 tog) – 24 sc

R35. (Sc in each of next 2 sc, sc 2 tog) – 18 sc

R36. (Sc in next sc, sc 2 tog) – 12 sc

R37. (Sc 2 tog) - 6 sc

Fasten off, fill lightly without stretching stitches weave in ends, embroider nose and eyebrows in black or dark brown

Body

R1. Ch 2, 6 sc in chain or do magic circle with 6 sc – 6 sc

R2. 2 sc in each sc – 12 sc

R3. (Sc in next sc, 2 sc in next sc) – 18 sc

R4. (Sc in next 2 sc, 2 sc in next sc) – 24 sc

R5. (Sc in next 3 sc, 2 sc in next sc) – 30 sc

R6. (Sc in next 4 sc, 2 sc in next sc) – 36 sc

R7. (Sc in next 5 sc, 2 sc in next sc) – 42 sc

R8. (Sc in next 6 sc, 2 sc in next sc) – 48 sc

R9. (Sc in next 7 sc, 2 sc in next sc) – 54 sc

R10. (Sc in next 8 sc, 2 sc in next sc) – 60sc

R11-17. Sc in each sc - 60 sc

R18. (Sc in next 8 sc, sc 2 tog) – 54 sc

Kangaroo

Kangaroos are marsupials with large, powerful hind legs, large feet adapted for leaping, a long muscular tail for balance, and a small head. Like most marsupials, female kangaroos have a pouch in which joeys complete postnatal development.

Many of the smaller species are rare and endangered, while kangaroos are relatively plentiful and are shot for meat.

The kangaroo appears on the Australian Coat of Arms and on some of its currency as well as some of Australia's well known organisations, including Qantas and the Royal Australian Airforce. The kangaroo is important to both Australian culture and the national image.

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- R19. Sc in each sc – 54 sc
- R20. (Sc in next 7 sc, sc 2 tog) – 48 sc
- R21. Sc in each sc – 48 sc
- R22. (Sc in next 6 sc, sc 2 tog) – 42 sc
- R23. Sc in each sc – 42 sc
- R24. (Sc in each of next 5 sc, sc 2 tog) – 36 sc
- R25-27. Sc in each sc – 36 sc
- R28. (Sc in each of next 4 sc, sc 2 tog) – 30 sc
- R29-31. Sc in each sc – 30 sc
- R32. (Sc in each of next 3 sc, sc 2 tog) – 24 sc
- R33. Sc in each sc – 24 sc
- R34. (Sc in each of next 2 sc, sc 2 tog) – 18 sc
- R35. Sc in each sc – 18 sc
- R36. (Sc in each of next 1 sc, sc 2 tog) – 12 sc

Fasten off, fill lightly, weave in ends

Ears x 2 in contrast colour

- R1. Ch 2, 6 sc in chain or do magic circle with 6 sc – 6 sc
- R2. 2 sc in each sc – 12 sc
- R3-9. (Sc in next 5 sc, 2 sc in next sc) – 14 sc

Fasten off, whip stitch edges together. No need to fill. Weave in ends. In contrast yarn, use tack sewing stitches, to sew along ears to represent indigenous art. Pinch edges tog at base, sew to head with curve in it,



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Nose x 1 in contrast yarn

- R1. Ch 2, 8 sc in chain or do magic circle with 8 sc – 8 sc
- R2. 2 sc in each sc – 16 sc
- R3-5. Sc in each sc - 16 sc

Fasten off, leaving long tail. With contrast yarn, use tack sewing stitches, to sew along nose to represent indigenous art. Fill lightly, sew to head

Arms – make 2 in contrast yarn

- R1. Ch 2, 6 sc in second chain from hook, or magic circle 6 sc – 6 sc
- R2. (Sc in each of next 2 sc, 2 sc in next sc) – 8 sc
- R3. (Sc in each of next 3 sc, 2 sc in next sc) – 10 sc
- R4-18. Sc in each sc – 10 sc

Fasten off leaving long tail, do not fill. With contrast yarn, use tack sewing stitches, to sew along arms to represent indigenous art. Sew arms flat to body, weave in ends.

Tail – with main contrast yarn

- R1. Ch 2, 6 sc in second chain from hook, or magic circle 6 sc – 6 sc
- R2. (Sc in each of next 2 sc, 2 sc in next sc) – 8 sc
- R3. Sc in each sc – 8 sc
- R4. (Sc in each of next 3 sc, 2 sc in next sc) – 10 sc
- R5-6. Sc in each sc – 10 sc
- R7. (Sc in each of next 4 sc, 2 sc in next sc) – 12 sc
- R8-9. Sc in each sc – 12 sc
- R10. (Sc in each of next 3 sc, 2 sc in next sc) – 15 sc

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R11-12. Sc in each sc – 15 sc

R13. (Sc in each of next 4 sc, 2 sc in next sc) – 18 sc

R14–15. Sc in each sc – 18 sc

R16. (Sc in each of next 5 sc, 2 sc in next sc) – 21 sc

R17–23. Sc in each sc – 21 sc

R24. (Sc in each of next 6 sc, 2 sc in next sc) – 24 sc

R35. Sc in each sc – 24 sc

R36. (Sc in each of next 7 sc, 2 sc in next sc) – 27 sc

R37. Sc in each sc - 27 sc

R38. (Sc in each of next 8 sc, 2 sc in next sc) – 30 sc

R39. Sc in each sc – 30 sc

R40. (Sc in each of next 9 sc, 2 sc in next sc) – 33 sc

R41. Sc in each sc – 33 sc

R42. (Sc in each of next 10 sc, 2 sc in next sc) – 36 sc

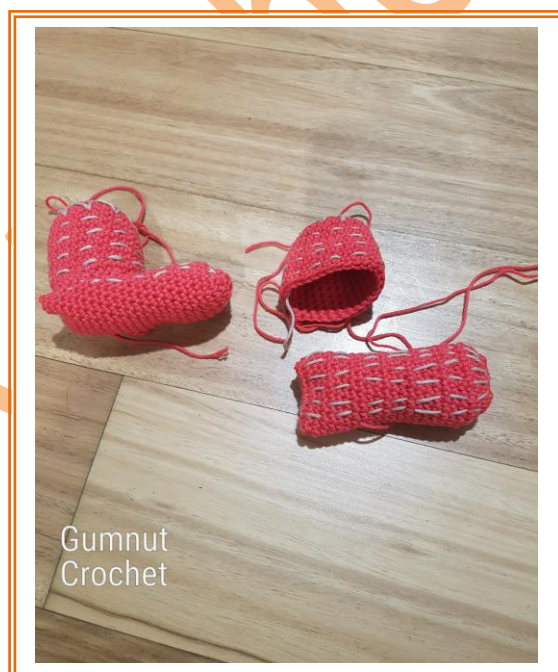
R33-45. Sc in each sc – 36 sc

Fasten off leaving a long tail. With contrast yarn, use tack sewing stitches, to sew along arms to represent indigenous art. Fill without stretching stitches. Sew to body.

Foot x 2 in contrast colour

R1. Ch 6

R2. 2 sc in second ch from hook, sc in each of next 3 ch, 3 sc in next ch, working in remaining loops of foundation chain, sc in each of next 4 sc – 12 sc



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R3. (3 sc in next sc, sc in each of next 5 sc) x 2 – 16 sc

R4. (Sc in next sc, 3 sc in next, sc in each of next 7 sc, 3 sc in next sc, sc in each of next 6 sc – 20 sc

R5-25. Sc in each sc – 20 sc

Fasten off, leaving long tail. Fill foot at toe, with lighter filling for the rest. Whip stitch edges together.

With contrast yarn, use tack sewing stitches, to sew along arms to represent indigenous art. Put aside until leg completed.

Legs – make 2 in contrast yarn

R1. Ch 2, 6 sc in chain or do magic circle with 6 sc – 6 sc

R2. 2 sc in each sc – 12 sc

R3. (Sc in next sc, 2 sc in next sc) – 18 sc

R4. (Sc in next 2 sc, 2 sc in next sc) – 24 sc

R5. (Sc in next 3 sc, 2 sc in next sc) – 30 sc

R6-14. Sc in each sc – 30 sc

Fasten off, leaving long tail. With contrast yarn, use tack sewing stitches, to sew along arms to represent indigenous art. Top row in zig zag stitches.

Fill lightly, sew to foot. Sew legs to side of Kangaroo.

Pouch Worked in rows – make 1 in contrast yarn

Note - At beg of each row, ch 1, sc into same chain space. This stitch counts as first stitch in row.

R1. Ch 2 – 6sc or magic circle with 6 sc – 6sc

R2. (Sc in each of next 2 sc, 2 sc in next sc), turn – 8 sc

R3. (Sc in next sc, 2 sc in next sc), turn – 12 sc

R4. (Sc in each of next 2 sc, 2 sc in next sc), turn – 16 sc



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- R5. (Sc in each of next 3 sc, 2 sc in next sc), turn – 20 sc
- R6. (Sc in each of next 4 sc, 2 sc in next sc), turn – 24 sc
- R7. (Sc in each of next 5 sc, 2 sc in next sc), turn – 28 sc
- R8. (Sc in each of next 6 sc, 2 sc in next sc), turn – 32 sc
- R9. Sc in each sc – 36 sc
- R14. Sc in each sc around top edge, working 2 sc into the magic ring

Fasten off, leaving a long tail. With contrast yarn, use tack sewing stitches, to sew along arms to represent indigenous art. Use combination of tack, zig zag or circles. Sew to body.